The Art Center

Art Project of the Month! William Morris - Wallpaper Print

Materials needed: white paper, colored pencils or markers, tape, scissors View full tutorial online at quincyartcenter.org.





Left: William Morris, Strawberry Thief, print on cotton wallpaper, 1875, V & A Museum London, England.

Right: Example of project created at the Art Center.

The Art Center's March Calendar

- * High School & Adult Beginning Painting
- * K 3rd Grade Art Journeys
- 4th 8th Grade Learn: Pottery
- High School & Adult Beginning Glaze Techniques
- * High School & Adult Crocheted Coil Basket
- High School & Adult Ice Dyeing

Opening Reception: 100 Faces of War

St. Patrick's Day Art Crawl | March 20, 2020

* High School & Adult Turning Your Picture Into a Painting

* Upcoming classes. Register online today!

St. Patrick's Day Art Crawl

Friday, March 20, 2020

5 - 8 p.m. Canton, MO | 6 - 9 p.m. Quincy, IL An evening of art, entertainment, and local businesses. For full list of venues and artists visit quincyartcenter.org.

March 2020 Family Dinner Placemat





On view at The Art Center

March 13 - May 1, 2020 Opening Reception | Friday, March 13 | 7 - 9 p.m. Admission is free and open to the public. Visit sites.si.edu for more information.

100 Faces of War is an exhibition organized for travel by the Smithsonian Institution Traveling Exhibition Service in collaboration with artist Matt Mitchell.

Food for Thought

Did you know, paper was invented in China as a way of recycling textiles. Rice paper, or Xuan paper, is made using a mixture of trees such as elm, bamboo, or mulberry, along with rice and other organic materials. As far back as 200 B.C. they began gluing rice paper onto their walls, thus, leading to the invention of wallpaper.

Why does Yayoi Kusama cover everything with dots? "One day, I was looking at the red flower patterns of the tablecloth on a table, and when I looked up I saw the same pattern covering the ceiling, the windows, and the walls, and finally all over the room, my body, and the universe. I felt as if I had begun to self-obliterate, to revolve in the infinity of endless time and the absoluteness of space" - Yayoi Kusama



Artist's Birthdays

9th David Smith, 1906 12th Elaine de Kooning, 1920 16th Rosa Bonheur, 1822 22nd Yayoi Kusama, 1929 24th William Morris, 1834

Yayoi Kusama, Fruits, 1997, lithography, edition of 125 prints.

Draw your food in the style of Kusama!

Draw your dinner or your favorite food in the style of Yayoi Kusama. Think about how you can use color, shape, and pattern the way Kusama does to help create form and depth.

Share your projects with us! Post a picture of any of your Placemat Projects on Facebook or Instagram using #QACFamilyDinnerProject for a chance to win a \$40 Gift Certificate towards classes and workshops at the Art Center. A winner will be drawn April 30, 2020!



