

# 2019-2020 Annual Report

THE **ART** CENTER

Thinking Creatively



**The Mission of the Quincy Art Center is to provide opportunities for growth and appreciation of the visual fine arts through exhibitions and programs in our community.**

## Letter from the Executive Director

In my ten years at the Art Center, I have never been more impressed with the Art Center board, staff, instructors, and volunteers than in this year. Their dedication in continuing to serve our community through our mission during a pandemic is prodigious. When our doors closed due to the pandemic on the very day we were opening an exhibit on loan from the Smithsonian, our team quickly pivoted to reach our community through online programs. We also secured relief funds to continue to pay staff and utilities. This past spring and summer, we met the challenges of the pandemic with innovative online art education outreach on social media, Zoom art classes, and an online exhibit. As we reopen this fall, we plan to prioritize the health and safety of employees, volunteers, and patrons by offering both online and in-person programming, following Restore Illinois guidelines. I am so appreciative of all the support from donors and funders that have helped to make this possible.

We stood in solidarity with the Black Lives Matter movement. We brought awareness to Black Art Matters featuring black artists in our online education programs. Our team will be participating in Diversity and Inclusion training. We will further challenge ourselves with our strategic priority to diversify our organization and programs.

Our services are more important than ever. Art keeps us connected, inspired, and provides stress relief. As members, donors, and volunteers of the Art Center, you are vital to our organization as we move forward. We are now challenged to continue to financially sustain our organization during this difficult time. We ask that you continue to help us provide art programming to bring emotional, intellectual, and creative comfort to our community.

Jennifer Teter

Executive Director and Curator

## Staff

**Jennifer Teter**, Executive Director and Curator, FT

**Kelsey Deters**, Development Coordinator, FT

**Kayla Obert**, Director of Education and Volunteers, FT

**Elizabeth Swick**, Director of Marketing, FT

**Amanda Brown**, Office Assistant and Beaux Arts Coordinator, FT

**Vicki Sandercock**, Office Assistant and Instructor, PT

**Lexi Brumbaugh**, Office Assistant and Instructor, PT

**Ashley Frese**, Office Assistant and Exhibition Preparator, PT

**Andrew Meyers**, Office Assistant and Exhibition Preparator, PT

**April Nevole**, Custodian, PT

**Emilia Guist**, Marketing Intern from Bielefeld, Germany

**Caylee Reeves**, Marketing Intern from Culver-Stockton College

**Noah Klauser**, Summer Youth Employee in the Arts funded by Illinois Arts Council, PT

**Haley Dotson**, Summer Youth Employee in the Arts funded by Illinois Arts Council, PT

**Erin Rezba**, Summer Youth Employee in the Arts funded by Illinois Arts Council, PT

**Thank you to former staff members of FY20:**

**Kelsey Celek**, Director of Development, FT

**Zachary Meyer**, Exhibitions Preparator and Instructor, PT

**Dawn Reckers**, Bookkeeper, PT





## Board of Directors

Maggie Strong, President  
 Kelli Langston, Past President  
 Isaac Miller, Vice-President, Chair of Building and Grounds Committee  
 Ann Miller Titus, 2nd Vice President, Chair of Exhibitions Committee  
 Patrick Cook, Treasurer  
 Alta King, Secretary  
 Joi Austin, Chair of Development Committee  
 Sarah Bonansinga  
 Tracie Haner, Chair of Education Committee  
 Kim Kirlin  
 Emilie Klené, Chair of Marketing Committee  
 Signe Oakley  
 Dan Selby

## Letters from our Presidents

What a decade these last 5 months have been.

If I were to have written this letter last year, I would have told you how proud I am to be a part of this wonderful organization that provides opportunities for growth and appreciation of the visual fine arts in our community. I would have said that I am proud of the strategic plan we developed and how we challenged ourselves by:

- raising our standards even higher,
- embracing diversity and inclusion,
- expanding our advocacy for art education, and
- increasing our collaboration with others in the region to bring more awareness to the organization.

But I'm writing this letter in a world that continues to feel the physical, emotional, and economic effects of these unprecedented times. Today, I am proud of all the work we have done, but I'm even prouder of the Art Center staff, our executive director Jen Teter, our instructors, my fellow board members, and the many volunteers who have risen to every challenge. The Art Center community is more connected and stronger than ever because of their collective efforts and the foundation we have built.

While the global pandemic has forced many changes at the Art Center, we remain committed to bringing more meaningful art to more people. Thank you for your continued support and for being a part of the Art Center community. You make me proud!

Maggie Strong, FY20 Board President

I would like to thank our staff and volunteers for all of their efforts during the last year and especially in the last few months. It is great to see their enthusiasm and perseverance and I can't wait to see what the next chapter brings!

The board has been able to make some strides towards the goals of our strategic plan and I hope to build on that in the next year. I look forward to seeing how the board and staff can continue to expand our mission and host exhibits in new and creative ways.

Thanks to our members and donors for your continued support!

Isaac Miller, FY20 Board Vice President, FY21 Slated Incoming Board President

## Events

Fundraisers and special events provide funding and awareness for the Art Center's programs.

### ArtFest!

#### September 21, 2019

- Held on the Art Center lawn, in the galleries, and in the studio.
- Free and low-cost hands on activities, games, exhibitions, and entertainment were provided for hundreds of guests.
- Local artists and businesses provided demonstrations and hands-on activities, such as, creating encaustic work, painting rocks and tree magnets, hand-painted photography, and spin-art.
- Funding raised by this event went to support our Art Education programming.

### 89th Annual Beaux Arts Ball

#### December 22, 2019

- Abigail Oakley, 2019 Beaux Arts Ball Queen
- Mallory Phillips, 2019 Young Woman of Achievement
- Freshman, Sophomore, Junior, and Senior Queen candidates volunteered with classes, delivering posters, building organization, and clerical work.
- 38 participants took part in the ceremony, a Quincy holiday tradition
- Funds raised from sponsorship and ticket sales went to support the Art Center programming.

Special Thank You to our Major sponsors: Noxin Trucking, LLC., The Lindsay Family, The Arthur O. & Lela Lindsay Fund through the Community Foundation, Quincy Recycle, The Kirk Family Foundation, Refreshment Services Pepsi, Sturhahn Jewelers, Merrill Lynch, Pierce, Fenner, & Smith, Quincy Mack Sales & Services, and Thiele Garage & Towing

### Let's Grow Campaign

#### March 13 - June 30, 2020

Thank you, donors, for giving to our 2020 Spring Fundraiser, *Let's Grow Campaign*. The launch of this campaign was originally scheduled for March 13th. For the safety of our community, we cancelled the in-person portion of the campaign. Instead, we used letters, emails, and social media to help get the word out.

- Your generosity helped us raise \$16,125 to support our mission of providing visual fine arts access to the community.
- Donations for this campaign ranged from \$5 - \$3,000 and every amount in between.
- Because of the Covid-19 financial crisis, #GivingTuesday had a special #GivingTuesdayNow campaign on May 5th. We tied our fundraiser to this event and encouraged the community to also #GiveArt by sharing the projects they had been working on at home.

### Art Crawl

#### October 25, 2019

471 Attended

6 Quincy venues:

Gray Gallery at Quincy University  
Heath Center Art Gallery at John Wood Community College  
Joe Conovers Studio  
Quincy Art Center  
Quincy Brewing Company

1 Canton venue

Maybee Art Gallery at Culver-Stockton College



## Thank You to Our Donors

This year, more than ever, we cannot thank our donors enough for giving us the resources to continue providing meaningful art experiences for our community.

Your generosity allowed us to show the work of 351 artists in 21 exhibits and your gifts provided scholarships for 155 students in the Quincy area. The world is facing unprecedented change and disruption, especially financially. The support you have given has allowed The Art Center to continue our mission, even while our physical doors have been closed to the public. Through Zoom classes, online gallery tours, virtual demonstrations, and more, our commitment to provide access to visual fine arts is stronger than ever. We have seen over the last five months that art can be a tool to help us navigate the uncertainty of the world we are living in. Art gives us an outlet for stress relief, it provides respite from the outside world, and it helps us to develop creative problem-solving skills. You have helped us to share these skills with the community we serve. On behalf of the Art Center staff, I send my warmest thanks for the time and resources you've put into our organization.

You are making a difference in our community!

Best,

Kelsey Deters, Development Coordinator

## Community Partners

4H	Historical Society of Quincy & Adams County	Quincy Park District
Adams County Fair	Horizons Soup Kitchen & Food Pantry	Quincy Parochial Schools
Architechnics	Hy-Vee	Quincy Public Library
Arts Quincy	Illinois Arts Council	Quincy Public Schools
Baptist Church Back to SchoolFair	Illinois State University	Quincy Symphony Orchestra
Blessing Health System	Illinois Veterans Home	Quincy University
Chaddock	Joe Conover Studio	Red Bud Studio
City of Quincy	John Wood Community College	Rokusek Design
Cornerstone	Mabee Art Gallery at CSC	Square Pegs Group Troupe
Culver-Stockton College	Potter & Vaughn	Teen Reach
The District	PTA Reflections	Tracy Family Foundation
Eastern Illinois University	Quanada	Transitions
Four Winds Farm	Quincy Chamber of Commerce	Truman State University
Gardner Camp	Quincy Community Theatre	Unity Point Hospice Care
Germanfest	Quincy Convention & Visitors Bureau	University of Illinois
Gray Gallery at QU	Q-Fest	Urbana-Champaign
GREDF	Quincy Medical Group	University of Missouri
Hannibal Arts Council	Quincy Museum	Washington Theater
Hannibal-LaGrange University		Wellman Florist
History Museum		YMCA
		Zoup!

## Partner Testimonial

Partnering with the Quincy Art Center to bring art to Horizons, reminds us all that we are creative beings. It is a wonderful opportunity to bring art to individuals who might not otherwise have exposure. Art opens us up to deeper, higher, and wider truths. And most importantly, gives us a larger awareness of our Creator.

Sarah Stephens Executive Director Horizons Social Services

# Education

Classes, workshops, outreach, and projects helped 5,314 students learn, imagine, and create.

## smART Kids Program

- 1,875 K - 3rd grade students served through the smART Kids Program.
- Kids visited The Art Center for a tour of exhibits and hands on activity, drawing a colorful landscape.
- One art activity visit to their classroom.
  - Fall 2019 - Paul Klee, "Cat & Bird"
  - Spring 2020 - postponed for Fall 2020
- 5 public schools and 5 parochial schools were served.

## Pre-K - 8th Grade

- 391 Pre-K - 8th grade students served in 51 after school, evening, weekend, and summer art camp classes and workshops.
- 57 Pre-K - 8th grade students served in 10 online art classes.
- 457 Pre-K - 3rd grade students from 10 schools participated in the Art After School program.
- 23 4th - 8th grade Art Club students met every week.
- 116 kids attended 10 private art parties.

## High School & Adults (ages 15+)

- 152 adults and teens served through 25 classes and workshops.
- 147 adults attended 22 live figure sessions.
- 67 adults attended 6 private art parties.
- 18 adults attended 3 Local Artist led Saturday workshops.

## The Entrepreneurial Artist Workshop

12 Artists attended Entrepreneurial Artist Workshop: Online Presence with Kelly Eddington and Rokusek.

## Tours & Outreach

- Tour & Hands-on Connection served 334 Pre-K - 12th grade children with guided tours and art projects.
- 178 individuals attended 8 monthly Paint Your Own Pottery sessions.
- 62 individuals attended 6 monthly Family Days.
- 1,424 individuals served with Free Art Outreach Activities at 35 events provided at the Back to School Fair, Trick or Treat in the District, The District's Light the Park nights, Mutt Strutt, and more.
- \$12,029 was awarded in registrations & material fees through youth scholarships:
  - 19 scholarships awarded for Tours & Hands-on
  - 120 scholarships awarded for classes







## Student Thank You Letters

Dear QAC,

We had an incredibly great time on our field trip. The students enjoyed creating landscapes with construction paper crayons. The high school art on display was wonderful too. Thank you for our knowledge, kindness, and time. I always look forward to bringing my students to the QAC.

Sincerely, Ms. Ferrel - Isle's 2nd Grade

Dear QAC,

I love all the art activities you gave us. You guys are so creative and amazing. Your art is amazing. You guys are really good teachers. I wish I can be an artist like you guys and draw like you too. You guys are so amazing at art. Art is my most favorited thing to do. Even when I am board.

Love, Jade - Ms. Ferrel's class

## Letter from the Director of Education

There's a lot to be proud of this past year. One of the greatest highlights has been our ongoing growth of our art programs in the elementary schools. Both our smART Kids art program, designed to bring art lessons directly into school classrooms and students into the Art Center galleries, and our After-School Art Club a program which provides students weekly art lessons at their school, are now active in 10 area schools. The largest increase this year was our art scholarships awarded to students. **We had a 56% increase in the number of scholarships awarded!**

The scholarships allowed students in need to participate in art classes and gallery tours at no cost to them. These scholarships were made possible through the generous support of our donors. Thank you, donors, for giving students the gift of art!

When our regular programming came to a halt earlier this year one of our instructors immediately began creating and sharing weekly art projects online for people to follow along at home. As it became clear that in-person classes would be postponed, the Education Committee, instructors, and I worked together to create our first ever set of online art classes so we could continue to bring art opportunities to our community and beyond. I am so proud of how well everyone stepped up to the challenge!

Thank you to all our donors, students, and the community for believing in what we have to offer. Thank you to our art instructors for all the time, effort, and talents you dedicated to providing top of the line art classes for our students. Thank you to all the volunteers who served on our board, committees, and assisted with our programs and events. It has been an absolute pleasure working with you all!

The future is ever changing, but one thing that always stays the same is the ongoing dedication the staff, board, and volunteers have in making the Art Center the best place it can be. While my journey working for the Art Center is ending, my support for the Quincy Art Center is lifelong!

Kayla Ober, Director of Education & Volunteers

## Instructors

Steve Bonstedt  
Joe Conover  
Lynn Daly  
Libby Holt  
Rebecca Hoskins

Stephanie Javaux  
Jil Johnson  
Sarah Little  
Elizabeth Mannhardt  
Jaynie McIntyre

Zac Meyer  
Kayla Obert  
Katie O'Neal  
Lana Reed  
Steve Ryan

Vicki Sandercock  
Steven Stoll  
Elizabeth Swick  
Ann Miller Titus  
Visiting Artist: Emmy Lingscheit

Offered recognition, career advancements, and economic support for artists.

**7 solo exhibitions** featuring 5 Illinois artists, 1 Iowa artist, 1 Florida artist, 1 Massachusetts artist  
**2 juried competitions** featuring 75 Illinois artists, 39 Missouri artists, and 7 Iowa artists  
**6 group exhibitions** featuring 205 Illinois artists, and 16 Missouri artists, 1 Iowa artist  
**6 Permanent Collection exhibitions** featuring artwork from Illinois artists as well as national and international artists.

## Quincy Art Center Permanent Collection

### Group Exhibitions:

## NEW! Horizons

Quincy Art Center Permanent Collection

## Quincy Regional Airport

Quincy Art Center Permanent Collection

## Quincy Medical Group

Quincy Art Center Permanent Collection

Solo Exhibitions:

## Coni Triplet

*Moments that Matter* by Joselyn Rae

Shelly Rasche

*Interpretations in Color* by Carol Gunn

The following artworks were accessioned into the Permanent Collection.

*The Princess and the Pea* by Mary Jo Kattelman, gift of the artist.

*Fall Creek Gorge Bridge* by Dorothy Scranton of Payson, IL. Donated by Lynda Kraemer, daughter of artist.

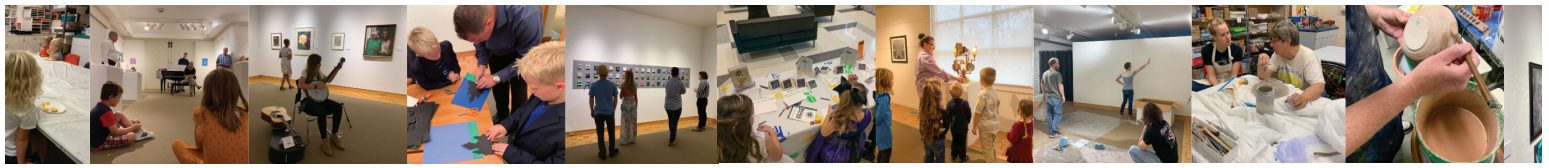
*Untitled* by Eliot O'Hare, Gifted by Ian and Helen Morrison.

Along with Artworks by Fritz Morrison:

- *Suliman and Classroom*
- *Street Festival Boston*
- *January Dawn*
- *Nude Beach in Sweden*
- *Sacre Coeur, Paris, France*
- *Ian at Concord Valley (The Wagner Farm)*
- *A Day at the Farm*
- *Two small pieces with maiden name, Mohrenstecher*
- *Untitled*
- *Portrait of Eliot O'Hare*







## Katherine Gardner Stevenson & Elizabeth M. Sinnock Galleries

### **Selections from the Quincy Art Center Permanent Collection**

#### **Solo Exhibitions**

##### **Atmospheric Paintings by Victoria Lowe**

Provided by Katherine T. Carter & Associates

##### **New Biomes by Emmy Lingscheit**

In conjunction with the 46th Annual High School Student Art Competition.

##### **100 Faces of War by Matt Mitchell**

##### **a Smithsonian Institution Traveling Exhibition Service exhibit**

Generously supported by SITES' Anna Cohn Community Fund, JW Gardner II Foundation, Marion Gardner Jackson Charitable Trust, Friends of the Art Center, NEH, the Institute of Museum and Library Services, Blessing Health Services, Moorman Foundation, and Arts Quincy

#### **Juried Competitions**

**25th Mary S. Oakley and Lee Lindsay Artist Showcase**, juried by Olivia Lahe-Gonzales, Interim Director of Artist Programs and Services at The Regional Arts Commission, St. Louis.

Generously underwritten by the Oakley-Lindsay Foundation, The Herald-Whig, the Oakley & Lindsay Family Members, Hyvee Market Grille Express, and in part by the Illinois Arts Council.

**46th Annual High School Student Art Competition**, juried by Emmy Lingscheit, Assistant Professor of Printmaking at the University of Illinois at Urbana-Champaign

Generously underwritten by the participating universities: Culver-Stockton College, Hannibal-LaGrange University, Quincy University, Truman State University, University of Illinois at Urbana-Champaign, and University of Missouri, Mr. & Mrs. Ron Vecchie, Signe Oakley, Great Rivers Watercolor Society, Debra Scoggin-Myers, Quincy Artist Guild, and Zoup.

#### **Group Exhibitions**

##### **Take 'N Make**

Presenting sponsors Gardner Denver, Dr. Louis Quintero, and Diamond Construction

##### **6th Annual Quincy Art Center's Student & Instructor Exhibit**

Generous sponsorship for these exhibits has been provided by Cedarhurst of Quincy, Quincy Storage and Transfer, and State Representative Randy Frese.

##### **64 Faces of Students**

##### **11th Annual Quincy Art Center's Member Exhibit**, Exclusively Online

## Exhibitions Testimonial

Quincy Art Center is a great example of resilience in times of crisis. Like many cultural organizations across the country, Quincy Art Center quickly adapted to the difficult time of the COVID-19 outbreak. You found innovative ways to share the Smithsonian's traveling exhibition 100 Faces of War with the community. The team created a video tour of the physical exhibition and a virtual talk with artist Matt Mitchell as well as various live events on social media that engaged the audience. It was challenging, but your creativity and perseverance through these unprecedented times showed commitment to your mission and to the community. I would like to reiterate my thanks to all the staff at the Quincy Art Center who made it possible for the museum to reach the homes of people not just of Quincy but also across the nation. Congratulations on your work!

Myriam Springuel,

Director of Smithsonian Institution Traveling Exhibition Service and Smithsonian Affiliations

# Volunteers

Assisted in classes, opening receptions, fundraisers, events, and everyday office tasks.

160 Volunteers with 1,525 Hours = \$40,997

## Thank You to Our Volunteers

Emilia Aggreh	Kelly Harrison	Nevin McNally	Maggie Strong
Amr Almarsharawi	Skylar Heinze	Isaac Miller	Krista T.
Lana Almarsharawi	Kellea Handrian	Ann Miller-Titus	Anikkym Taylor
Joi Austin	Carrie Hert	Sister Molyneux	Trynnity Taylor
Dulaney Bennett	Stacey Hert	Deb Moss	Janice Teter
Jessica Beaston	Brittany Hitt	Sister Moua'i'	Catherine Verneti
Skylar Benjamin	Becky Hoskins	Makenzie Mowen	Annika Weiss
Kathy Brink	Dave Hoskins	Dorothy Musholt	Amanda Welker
Jennifer Brock-Nelson	Kayla Huber	Abigail Oakley	Pasha Yates
Sarah Bonansinga	Margie Humke	Signe Oakley	ArtFest Volunteers
Earl Bricker	Kathy Hyer	Lydia O'Neal	Arts Quincy
Lexi Brumbaugh	Suzanne Irwin-Wells	Amanda Ordell	Javaux Music School
Paige Cain	Greg Javaux	Tegan Orpet	Quincy Artist Guild
Patrick Cook	Rebecca Johnson	Malory Philips	Quincy Public Library
Lynn Daly	Mary Jo Kattelman	Jen Reekie	Quincy University Students
Susan Deege	Lisa Kelderman	Clara Robertson	Square Peg Group Troupe
Laura Dighe	Alta King	Vivienne Romans	University of Minnesota Students
Jen Drew	Kim Kirlin	Steve Ryan	Quincy Art Center's Committees:
Maggie Erd	Emilie Klené	Carl Sandvik	ArtFest Committee
Dax Flowerree	Rebecca Knuffman	Becca Scholz	Beaux Arts Ball Commission
Kathy Flowerree	Andy Kutner	John Shnauffer	Building & Grounds Committee
Maggie Flowerree	Kelli Langston	Judy Siebers	Development Committee
Susan Gabel	Lilly Lewis	Noah Smith	Education Committee
Aspen Gengenbacher	Ruth Lohrenz	Tim Smith	Exhibitions Committee
Pooja Ghanekar	Megan Lovelace	Annaliese Spradlin	Marketing Committee
Tracie Haner Hall	Ian Lynch	Jan Stanley	Executive & Finance Committee
Lakin Hardy	Taylor McMonagle		

## Volunteer Testimonials

I volunteer at the Art Center because I believe in the mission and impact the center has on our community. It's made me a better artist and a better human being. I am grateful.

Steve Ryan

Thank you for all that you have done over the past three years. Thank you for caring enough to bring a smile to my face every time I volunteered or visited. Thank you for every little thing you have done to bring a smile to my face at the Art Center. Thank you again for everything.

Carl Sandvik





# Condensed Statement of Operations

## Economic Impact Report

Annual Impacts of the Quincy Art Center on the Adams County Economy. The study was conducted by the Rural Economic Technical Assistance Center (RETAC) for Quincy Art Center. RETAC is a unit of the Illinois Institute for Rural Affairs at Western Illinois University. Completed November 2019.

- Economy output: \$1.0 million
- Employment (full and part-time positions): 19.5 positions
- Labor Income: \$390K
- Annual public revenues: \$155K
- Total Public Revenue \$136K; Operations and Employment in Adams County, IL
- Total Public Revenue \$9K; Capital Expenditures in Adams County, IL

## Grants Received

### Tracy Family Foundation:

- Arts Education Project Grant
- Jumpstart: Network for Good Fundraising System and Personal Coaching
- Covid-19 Relief Emergency Relief Grant

### Community Foundation:

- Competitive Grant supporting Arts Education Programing

### Moorman Foundation:

- Humidity Controls for our galleries so we could increase our museum standards. This opens new opportunities for exhibits, like the Smithsonian's 100 Faces of War Exhibit.

### JW Gardner II Foundation:

- Support for Smithsonian's 100 Faces of War Exhibit by artist Matt Mitchel

### Marion Gardner Jackson Charitable Trust:

- Support for new programs in 2020

## Building & Grounds

Humidity controls were installed in the building to align with museum best practices in environmental control of our galleries and permanent collection storage.

Light pole banners were installed in the park to provide wayfinding.

## Financial Report

### Income

Donation, Underwriting, & Grant	\$224,547
Membership Support	\$14,709
Fundraisers, Events, & Rentals	\$109,493
Class Fees	\$60,555
Exhibition Sales and Entry Fees	\$5,707
Investment Income	\$55,342.62
In-Kind Goods and Services	\$2,454
Total Income	\$473,047.62

Gain and Loss on Investment \$25,545.62

### Expenses

Fundraising	\$11,937
Education	\$47,160
Exhibitions	\$15,885
Marketing	\$16,803
Operations	\$85,892
Building and Grounds	\$25,089
Payroll	\$242,282
In-Kind Goods and Services	\$2,454
Total Expenses	\$447,502

# July 1, 2019 - June 30, 2020 Fiscal Year Donors

## Grants, Trusts, & Foundation Awards

Adams County Together Fund  
Anna Cohn Fund through the Smithsonian  
Institution Traveling Exhibition Service  
Arts Quincy: Arts Dollars  
Breakfast Kiwanis Club of Quincy  
The Chicago Community Foundation  
Arts for Illinois Relief Fund  
Community Foundation of the Quincy Area:  
Competitive Grant  
Nonprofit Emergency Response Fund  
The Stamerjohn Family Fund  
Richard B. & Mary Jane Neu Family Fund  
Arthur O. & Lela B. Lindsay Fund

Community Foundation Continued:  
Paul H. & Anne B. Gardner Memorial Fund  
Katherine Broemmell Endowment  
for the Arts  
Norma Meyers Eaton Fund  
JW Gardner II Foundation  
Kirk Family Foundation  
Illinois Arts Council Association  
Youth Employment in the Arts  
General Operating Support  
InnovativeEyes: Wal-Mart Community Grant  
Foundation

Marion Gardner Jackson Charitable Trust  
Michelmann Foundation  
Moorman Foundation  
Oakley - Lindsay Foundation  
Q-Fest  
Quincy Noon Kiwanis  
Tracy Family Foundation  
Program Grant  
Challenge Grant  
Jumpstart Grant  
Capacity Building Grants  
Covid-19 Emergency Relief Grant

## Presenting +

Donald & Ruth Bennett  
John Ernst  
Friends of the Art Center  
Knapheide Manufacturing

Lee Lindsay  
Noxin Trucking LLC  
Signe Oakley

Harold & Kathryn Oakley  
Ralph & Lisa Oakley  
Quincy Media Inc.

Quincy Recycle  
Rokusek  
Darlene Stevenson  
James & Ann Miller Titus

## Diamond Level +

Anthony & Katherine Dougherty  
Friends of the Art Center  
Dave & Mary Oakley

Merrill Lynch, Pierce, Fenner, & Smith  
Refreshment Services Pepsi

Quincy Mack Sales & Services  
Thiele Garage & Towing

## Platinum Level

Blue Cross Blue Shield  
Helen & John Cornell  
Gardner Denver  
Bo & Erin Knapheide

Jerry & Lois Kruse  
Thomas Oakley  
Priority One Printing

Steve & Judy Siebers  
Quincy University  
State Street Bank

Aaron & Maggie Strong,  
meSTRONG, Inc.  
Sturhahn Jewelers

## Gold Level

Advance Physical Therapy  
Bret & Joi Austin, All Phase  
Property Solutions  
Mike & Jean Buckley  
Robert Clayton III  
Jim & Rachel Hansen  
Jerry & Virginia Holzgrafe  
Hy-Vee Market Grille  
Express  
Keck Heating & Air

Kohl Wholesale  
Bruce & Lori Kruse  
KSG Roofing  
Bryan & Kelli Langston  
Dr. Kurt & Janice Leimbach  
Dr. Tanya Mero  
George & Mary Nell Meyer  
Thomas & Mary Miller  
Charles & Anna Miller

Amanda Phillips  
Quincy Artist Guild  
Quincy Medical Group  
Rural Economic Technical Assistance  
Center  
Steve Ryan  
Mark & Trish Schlipman  
Allen & Alison Shafer  
Howard & Ruth Ann Snowden

Specs  
Alan & Mary Ellen Stiegemeier  
T.I. Trust  
Ronald & Colae Vecchie  
Byron & Alma Webb  
Wellman Florist  
Suzanne Irwin-Wells  
Dennis Williams  
Mary Oakley Winters

## Silver Level

8th Avenue Villager  
Argabright Electric  
Becky Barton  
John & Lucy Bordewick  
George & Maureen Crickard  
Carol Brockmiller  
Ned and Reaugh Broemmell  
Elizabeth Brown  
David Cain  
Robert & Erin Clayton

Patrick & Brooke Cook  
Denise & Alan Dedert  
Tanner & Elisha Freiburg  
Freiburg Insurance Agency  
Patrick & Sue Ann Gerveler  
Loretta Grunden  
Dustin & Allison Hall  
Julie Hilbing  
Impossibly Cute Hats  
John & Susan Kissick

Jason & Rebecca Knuffman  
Isaac Miller  
Tim & Lydia O'Neal  
Patricia & William Paxton  
Scott & Cindy Phillips  
Quincy Business and Technology  
Center  
Quincy Mall  
Jen Reekie  
Dr. Harry & Jennifer Ruth

Jacob Scholz & Rebecca Johnson  
Michelle Soltwedel  
Betty Sparrow  
Carolyn Stevenson  
John & Dale Stevenson  
Sharon Tweedell  
WC Holzgrafe Construction  
Jenny Willingham  
Ann & Richard Wright

## Bronze Level

Adams & McReynolds LLP  
Blessing Health System  
Brian & Jeanne Anderson  
Catherine Ayres  
John & Stephanie Barba-  
giovanni  
Curtis Bennett  
Julie Boll  
Jolene Brenner  
CBD Ventures Inc./DBA Oxi  
Fresh Carpet Cleaning  
Cedarhurst of Quincy

Culver-Stockton College  
Linda Daniels  
Mandar & Laura Dighe  
Jen Drew & Kayleen Carlson  
Matthew & Kathy Entrup  
Mark & Kim Freiburg  
Representative Frese  
Great River Watercolor Society  
Laura Gramke  
Hannibal-LaGrange University  
Heinze Dance Academy

Sarah Michaels  
Dr. Linda Moore  
Paul & Christie Mugerditchian  
Elizabeth Musholt  
Will Nixon  
Michael & April O'Brien  
O'Donnell's Termite & Pest Control  
Quincy Storage and Transfer  
Spencer & Katie Schelp  
Charles & Jamie Scholz  
Mark & Kate Schuering

Debra Scoggin-Myers  
Mark & Sarah Stephens  
Stifel Nicolaus and Co. Inc.  
Grace Stillwell  
D'Aunn & Autumn Sturhahn  
Jared & Elizabeth Swick  
Robert & Linda Tossick  
Jim & Jil Walker Tracy  
Truman State University  
United Community Credit Union  
Winters Insurance Group  
Zoup!