Artist Statement

This piece is wool appliqué. The wool is recycled from old clothing that I wash, felt and dye. Each letter and figure is hand stitched.

“Grab ‘em by the ballots” was done in 2018 prior to the Midterm elections. The turnout was quite large across the country.

Circles Not Walls was done when asylum seekers were presenting themselves at the border. The tipping point for this piece was when a father and his child drowned in the river. In an attempt to make it safely to shore, the father had used his T-shirt to bind them together. That picture is cemented in my mind and needed to come out.

HE’S NOT MY TYPE was finished in 2019. It was following an accusation of sexual assault. The response of the alleged perpetrator was “She’s not my type”.

I found that answer quite confounding and needed to address it in my work.

I combined all 3 pieces on a vintage woven coverlet. They are attached by safety pins. Once integrity is restored, they will be removed and placed in my closet hoping that this period of time is never repeated.

- Suzette Krummel