



# THE ART CENTER

**A look at the Beaux Arts Ball,  
Winter Classes,  
The 48th Annual High School  
Student Art Competition Exhibit, and more!**

January - March 2022

**Winter Mailer- Classes, Events, Exhibits, and More!**

# Beaux Arts Ball

**March 26, 2022 | 6 PM**

The 91st Annual Beaux Arts Ball will be held at the Oakley-Lindsay Center on Saturday, March 26th. The event will celebrate those who have participated in the Beaux Arts Program throughout the year.

For more information, visit [quincyartcenter.org](http://quincyartcenter.org)



1938 Queen Katharine Gardner Stevenson

## The History of the Beaux Arts Ball

The Beaux Arts Fundraiser, supporting the Quincy Art Center, has been a Quincy tradition since 1930. It is an annual philanthropic event drawing up to 1,000 guests. It has brought together generations of community members to celebrate and give support to the visual art programs provided in Quincy and the surrounding area. Financial contributions to Beaux Arts directly benefit the Art Center in presenting free and open-to-the-public art exhibitions and educational programs.

There have been many community leaders charging Beaux Arts throughout its history, but one woman, its creator, led the fundraiser for over 40 years. Elizabeth Sinnock, was president of the Art Center, then called the Art Club, until her passing in 1975. In the early years, Mrs. Sinnock was joined in her Beaux Arts leadership by Mrs. Frank Whitney, Mrs. Leaton Irwin, Mrs. Russel Wells, Mrs. L. E. Emmons, Mrs. F. W. Crane, Mrs. Alfred Castle, Mrs. James Carot, and Mrs. Ridgely Pierson. Also of note is Mrs. Henry B. Weis, who was Beaux Arts chairman for almost 20 years. These women were catalysts in creating an annual event that is still financially supporting the visual arts in our community. Today, that tradition is still alive with a Beaux Arts Commission, composed of volunteers from the community.

In 1938, Katharine Gardner was the first to be crowned Queen of the Beaux Arts Ball. Since her reign, hundreds of young women over 90 years have been following in her footsteps by volunteering their time and raising funds to support the Art Center.

In 2008, Beaux Arts participants began tracking volunteer hours, assisting with Art Center programming. The senior participant to track the most hours was awarded the title of Young Woman of Achievement.

In 1995, high school senior young men began escorting Beaux Arts participants.

Young children have always been involved and played roles as pages and crown bearers. Many youth have grown to become high school Beaux Arts participants themselves.

# Thank you to our Sponsors!

As the event grew over the years, the venue changed. The Ball has been held at the Quincy Country Club, the Lincoln-Douglas Hotel, the Casino Starlite Terrace, the Holiday Inn, Quincy College Student Center, the Ambiance, and the Oakley Lindsay Civic Center.

Many masters of ceremonies have presided over the event: W.A. Fifer, Alfred Wooleyhan, Roderick P. Miller, Jr., Henry Geise, Randy McFarland, Lanse Tomlinson, Tom Van Ness, and Ben Van Ness.

Music and dancing have always been a central part of the Beaux Arts Ball festivities. In the 1950's Junior Musolino and his orchestra entertained crowds for many years.

The Beaux Arts participants, over the years, have demonstrated dedication to their community. These young women have made significant contributions of their time to ensure that the programs of the Art Center are thriving today. The board and staff of the Quincy Art Center are eternally grateful to all the Beaux Arts participants over the years. Their efforts have provided immense support to carry out the important work of the Art Center.



Elizabeth Sinnock in 1950



2020 Beaux Arts Queen Allyson Hayden by  
Rachel B Photography

## The Impact

The Art Center is supported in part by membership fees, contributions, grants, and proceeds from fund-raising events, the most notable of which is the annual Beaux Arts Ball.

The organization exists to invigorate people to view the world in new contexts and to inspire compassion through understanding people, places, history, and issues which may at times be unfamiliar.

The Art Center helps residents of Quincy and the surrounding area to develop

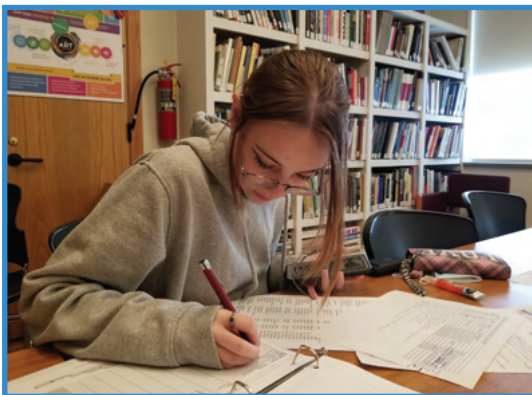
intellectually, emotionally, and physically by creating, enjoying, and interacting with visual art. Exhibitions are always free and open to the public. An average of 306 artists are shown in 23 exhibits, in multiple Quincy locations, visited by an estimated 14,000 people annually. Educational programs are free, or low-cost, and open to the public. An average of 5,222 students of all ages are served annually.



# The Beaux Arts Ball Program Expansion

Quincy Art Center's Beaux Arts program is an outlet for teens to support the growth and appreciation of visual arts in Quincy and the surrounding areas.

"The thing I enjoy most about the Beaux Arts program is that it presents students with so many opportunities to lead in showcasing the arts to our community," said Saya Geisendorfer, a junior at Quincy Senior High School. "I am participating in Beaux Arts because I attended last year, and I had wonderful experiences when volunteering at the Quincy Art Center. Volunteering truly helped me learn ways that I could contribute to the effort of making art a monumental part in the community."



Beaux Arts participant Raea Rockwell makes phone calls at Quincy Art Center to raise money for The Art Center

The Beaux Arts program began in 1930 as a fundraiser for The Art Center and has been a way for teens to learn to be philanthropists in the community. Teens in grades nine through twelve volunteer for the Art Center through helping with large mailings, making Christmas cards for nursing home residents, assisting the instructor in classes, helping at exhibition openings, and more. Junior and senior students raise money for the Art Center by selling tickets to the Ball and soliciting sponsorships.

New this year, an educational component has been added to teach the teens about the functions of a nonprofit, business etiquette, building relationships, and personal branding. In the first workshop, taught by Ann Miller Titus, president of the Art Center Board of Directors,

the teens learned about the differences between a nonprofit organization and a for-profit business, including answering the question "Does your business or organization have to pay taxes?" (Business: yes. Nonprofit: no).

Quincy Medical Group CEO Carol Brockmiller talked to the students about business etiquette.

"How you interact with somebody will matter. It is terrifying the first couple times you do it, and then pretty soon you're like, 'That's just a human being sitting there,'"

Brockmiller said to the students about making fundraising phone calls.

Also new this year, the Beaux Arts

program is open to senior students of all genders to participate. This aligns with the Art Center's journey toward becoming more inclusive with its programs and services.



Pictured from left to right: Raea Rockwell, Evan Rockwell, Alex Strong, Evie Schuetz, Isaac Schuetz, Saya Geisendorfer, Charly Nicholson, Kelly Harrison, and Carol Brockmiller.

# The Beaux Arts Ball Program Expansion

The inclusivity of all genders is appealing to the participants.

"I am participating because I love art and I appreciate the inclusiveness of this year," said Evie Schuetz, a junior at Quincy Notre Dame High School.

As a nonprofit, The Art Center depends on its volunteers to fulfill their mission. And so far, the Beaux Arts teens have been a tremendous help.

"We are so grateful for our Beaux Arts teens. They have taken time out of their busy lives to attend workshops, volunteer, and raise money for us. They're truly dedicated to the Art Center, and we couldn't do what we do without them," said Alta King, Director of Development.

The Beaux Arts program will end with a Ball on Saturday, March 26, at the Oakley-Lindsay Center. The Beaux Arts Ball will have activities for families to enjoy, and the teens who participated will be recognized for their hard work. The senior who raises the most money will earn the Philanthropic Champion of the Year award and receive a \$500 scholarship to the college of their choice. The senior who volunteers the most hours will earn the Volunteer Champion of the Year award and receive a \$500 scholarship to the college of their choice.

## A special message

"The Beaux Arts Ball is such an important tradition in Quincy. As a fundraiser for The Quincy Art Center, arts and programs for all ages in our community flourish by the endless efforts of candidates. At the Art Center, the community can participate in fun and learning the many forms of art. Art remains very important to me.

I was very proud when I was asked to be a part of such a wonderful tradition. I will never forget telling my dad that I wanted to run for Queen.

There is a lot of work that is put into ticket sales. Volunteering and giving back, especially to the arts is something that will always make me proud. Working toward the monetary goals of the Quincy Art Center, was inspiring and motivating for me. While selling Ball tickets, I met many wonderful people along the way, and I was proud to support the monetary efforts of the Quincy Art Center.

The memories of choosing a white gown, the anxious feeling of waiting to hear who would be our Beaux Arts Ball Queen; the unforgettable first dance of the evening with my dad; and the tears of joy from family and friends that supported me are memories that I will cherish forever.

May the mission, vision, and values of the Quincy Art Center continue to inspire and provide opportunities of learning throughout our community.

Best of luck to the new Philanthropic Champion in 2022!"

**-Megan Lovelace, 2001 Queen of the Beaux Arts Ball**



Megan Lovelace, 2001 Queen, at the ball with her grandparents and cousin

# Upcoming Art Center Exhibits

## 48th Annual High School Student Art Competition

at The Art Center

January 29 – February 24, 2022

Experience new artwork made by high school art students and their teachers from 20 eligible counties surrounding Quincy. This is a wonderful opportunity for you to view work by emerging artists and educators in our region. Teen Take Over and the Award Ceremony for this show will be held at The Art Center on Saturday, Jan. 29 from 1 - 3 PM with awards at 2:30 PM.

### Call for Artists!

This juried competition is open to students in grades 9 - 12 living or attending school in an eligible county. Artists may enter original artwork in any medium. Each student may submit up to three works with a \$10 entry fee. All artwork must be ready for exhibition. All entries must be hand-delivered by January 9, 2021. This year's juror is Michael Quintero, Professor of Art and General Fine Arts Program Coordinator, St. Louis Community College - Florissant Valley. The juror will select the work for exhibitions and awards. See full prospectus at [quincyartcenter.org](http://quincyartcenter.org).



Best of Show 2021, Sunday Afternoon by Lily Scott, colored pencil, 2021, Fort Madison High School

### Awards:

\$500 Best of Show

\$300 Second Place

\$150 Third Place

\$100 Merit Award (2)

\$50 Great River Watercolor Society Award (2)

\$50 Honorable Mention (3)

\$25 Special Recognition (3)

## 5th Annual High School Art Teacher Exhibit

at The Art Center

January 29 - February 24, 2022

Call for Art Teachers! High School Visual Art Teachers that have students entering the 48th Annual High School Student Art Competition and teach in one of the eligible counties may submit one artwork at no cost. All works entered will be displayed. All mediums are eligible. One Art Teacher will be awarded \$300 to use toward their classroom. See full prospectus at [quincyartcenter.org](http://quincyartcenter.org).



High School Teacher Award 2021, The Ladies of Havana, Sarah Kendrick, watercolor, Monroe City High School

# Current Art Center Exhibits

## 27th Annual Mary S. Oakley & Lee Lindsay Artist Showcase

at The Art Center

Now - January 8, 2022

Enjoy our most popular annual exhibit, featuring new artwork by local artists. This is a wonderful opportunity to support artists and The Art Center by purchasing original artworks to enjoy in your home or business. This exhibit is on display in person at the Quincy Art Center. The opening reception for this exhibit was held on Friday, November 19, 2021. Awards were announced during the event. The Mary S. Oakley & Lee Lindsay Artist Showcase is a juried exhibit. This year Len Davis, a California-based artist, was the juror who selected pieces for the show and selected the award winners. Generous sponsorship has been provided by the Oakley-Lindsay Foundation, the Oakley and Lindsay families, and the Illinois Arts Council.



(Detailed images)

(Top) **Best of Show:** Kelly Eddington, *Like Father Like Daughter*  
(Bottom Left) **Second Place:** Carol Burns, *Nature's Jewels*  
(Bottom Right) **Third Place:** Dennis Rankin, *Bud Vase*

## 2021 Award Winners:

**Best of Show:** Kelly Eddington, *Like Father Like Daughter*

**Second Place:** Carol Burns, *Nature's Jewels*

**Third Place:** Dennis Rankin, *Bud Vase*

### Merit Awards (6):

Joe Conover, *Meditation in Ochre*

Haley Dotson, *Memory Lane*

Bruce Morton, *Prairie Man – Jerry*

Julie D. Nelson, *Mums and Allium*

Steve Ryan, *Bowl*

Veronica Sandercock, *Meandering*

### Honorable Mention (6):

Ann Bergman, *Fancy Pin Cushion*

Jennifer Bock-Nelson, *Salt*

Peggy Burchard-Ballard, *Bird Bath*

Todd Damotte, *The Seven Starred Savior*

Jennifer Klingele, *Smokeshow*

Lydia O'Neal, *20/20 in 2021*



# Coming Soon!

## **Selections from the Permanent Collection, featuring gifts from George Irwin**

at The Art Center

March 5 - June 25, 2022

The late George Irwin gifted many artworks to the Quincy Art Center's permanent collection over the decades. We will honor past and recent gifts by showcasing them in their own exhibition. This exhibit will feature some of the collection's best and most important works in our collection featuring well known local, regional, national, and international artists. This exhibit is sponsored in part by Suzanne Irwin Wells.



Selection of pieces gifted by George Irwin to the Permanent Collection

## **Witness to the Rain by Fidencio Martinez Perez**

at The Art Center

March 19 - May 21, 2022

Perez was born in Oaxaca, Mexico, but was raised in the U.S. after his family migrated. His current work examines borders, edges, and the people who must traverse them. In his work, Perez manipulates paper surfaces and maps to refer to the crafts and customs used to celebrate festivals and mourn the dead, which he learned as a child in Oaxaca. For Perez, these techniques are a way to reconnect with a time and place no longer present. Perez is currently a professor of Art at Missouri State University- Columbia.



Barn Quilt (Detail) by Fidencio Martinez Perez

## **Embroidery on the Mississippi by the Quinsippi Needleworkers**

at The Art Center

March 12 - June 9, 2022

In 1977, the Quinsippi Needleworkers was established in Quincy, IL and the chapter was authorized by The Embroiders' Guild of America as the first chapter in the State of Illinois. The chapter has exhibited, volunteered, won awards, and taught classes locally. Group members have also worked on state and national projects in embroidery. This exhibit will feature the work of chapter members with a variety of needle art techniques, such as crewel, silk and metal threads, counted cross stitch, needlepoint, hardanger, needle weaving, and other techniques.



# Winter Art Classes

Visit [QuincyArtCenter.org](http://QuincyArtCenter.org) for Scholarship Information

## Beginning Wheel Throwing

**Adult (18+)**

**Instructor: Elizabeth Swick,**

**\$120 | 10% off for members**

**Thursdays, 6 - 8 PM**

**February 17 - March 17**

**Register by Monday, February 14**

Never thrown on the wheel before? This is the class for you! Get an introduction to working on the potters wheel. This class will focus on understanding the medium of clay and critical analysis of the process in order to build artistic skills. Maximum of 8 Students.



Students using the wheels in The Art Center studios



Director of Education, Elizabeth Swick, working with a student during Fundamentals of Art in Fall 2021

## Fundamentals of Art

**K - 3rd Grade: Start with Art, 3:30 - 4:30 PM**

**4th - 8th Grade: Creative Art, 5 - 6 PM**

**9th - 12th Grade: Studio Art, 6:30 - 8 PM**

**Instructor: Elizabeth Swick,**

**\$54 - K-8 | \$81 - 9-12**

**10% off for members**

**Thursdays, March 24 - April 28**

**Register by: Monday, March 21**

Create a new project each week while exploring a different medium. Students will learn the fundamentals of 2-dimensional and 3-dimensional art as they develop their creative problem-solving skills.

March 24 - Cardboard

March 31 - Molding & Casting

April 7- Calligraphy

April 14- Fiber

April 21- Photography

April 28- Wood

\*all projects are designed to be appropriate for skill and age level.

Maximum of 12 students per class.

## Art is for everyone!

The Art Center is dedicated to inclusion. If you or your student have questions about accessibility within our classes, please email our Director of Education, Elizabeth Swick at [eswick@quincyartcenter.org](mailto:eswick@quincyartcenter.org).

Scholarships are available for students ages 18 and younger.

Visit [quincyartcenter.org/education-2](http://quincyartcenter.org/education-2) to see the scholarship application!

# Recap of Art Education 2021

The Art Center has had an exciting year in the community as we slowly get back into the movement of life. From community celebrations to classrooms, here's a look back on what was created with The Art Center.

**Pride in the Park** - The Art Center was grateful to be a part of the first annual Pride in the Park event at Clat Adams Park on September 19th. Our responsive community project helped create a banner of love and encouragement that everyone in the community needs, as well as, hear the needs and hopes of our LGBTQIA+ community. This community banner is currently on view in The Art Center lobby.



Pride in the Park Project, currently on display in The Art Center lobby

**Teen Reach** – October 20, 2021 served as the 23rd Annual Lights On After School, a day that helps “draw attention to the many ways after school programs support students by offering them opportunities to learn new things.” (afterschoolalliance.org). Drawing inspiration from the energetic works of Jean-Michael Basquiat, students created self-portraits that helped tell their story. They were also able to team up with our friends at the Quincy Community Theatre, where Brendan gave them public speaking advice on how to verbally share their stories with the community.



Clay heads made during Chaddock workshop

**Chaddock** – We have had the opportunity to work with the students of Chaddock a few times this past year thanks to the Quincy Service League, Chaddock's Creative Arts Activities Coordinator, Nick Sorrill, and their dedicated staff. After creating Basquiat-inspired portraits and some very imaginative clay heads, we can't wait to see what these inspired young artists create with future projects.

**Art in the Classroom** – With the onset of Covid last year, the Art Center had to come up with a creative way to help area teachers provide art lessons for their students. With Art in the Classroom, teachers are able to select from a variety of art lessons, receive art kits full of all the supplies, and have live, virtual art instructions from the Art Center. This November, we had a blast creating clay heads with the 6th graders at Payson Seymour Elementary.

**smART Kids**- The 2020-2021 school year saw a big change in the way we provided our smART Kids program to Quincy schools. Adapting from in-person classroom visits to utilizing step-by-step instructional videos, the Art Center created three National Arts Core Standard lessons and provided individual art kits with all the materials needed for 2,171 K-3rd grade students. Students got an in-depth look at artist Andy Warhol, and created pop-art prints using washable markers. Students also received a lesson on Joan Miro, where they drew

large-scale and explored the use of space on the page, and students were given a Gallery lesson plan where they could go onto [quincyartcenter.org](http://quincyartcenter.org), explore our online exhibits, and learn how to view and talk about works of art. The smART Kids program is a grant-funded program, with generous contribution by the Tracy Family Foundation. The program has helped provide support for teachers to incorporate visual art education into their classroom curriculum for over the past decade. Art Education for K-3rd grade is not a requirement for the state of Illinois, however, it is clear through the success of this program the need and desire for art education from teachers and students alike. This year's lesson plans will introduce students to the importance of craftsmanship in the world of art, how to use lines to help create depth, texture, and story, as well as new exhibits for the students to explore. We are excited at the creative challenges this past year has brought us as the possibilities for this program continue to grow.



Student with artwork made during the Andy Warhol smART Kids Program

For more information on Art Center Education, or to book a creative collaboration, contact Director of Education and Community Engagement, Elizabeth Swick, at 217.223.5900 or [eswick@quincyartcenter.org](mailto:eswick@quincyartcenter.org) today!

## Quincy Art Center Membership!

### **Want to support the Art Center and unlock access to amazing perks?**

Membership at the Art Center offers you and your family many **benefits**, including **discounts on class fees and artwork**.

Your membership is also the best way to **stay updated** and involved in all the activities **The Art Center offers**.

Best of all, your membership **helps fund** the many programs and opportunities that the **Art Center** provides.

**For more information about membership perks and to become a member today, visit [QuincyArtCenter.org/members/become-a-member](http://QuincyArtCenter.org/members/become-a-member)**

# The Art Center

1515 Jersey St.

Quincy, IL 62301

217.223.5900 | quincyartcenter.org

## Current Exhibit Hours:

Tuesday,

Wednesday,

Thursday, & Saturday

9 AM - 4 PM

## HOLIDAY HOURS:

Closed Dec. 24-25

Open 1-4 PM on Dec. 28-30

Closed Dec. 31 – Jan. 1

## Thank You to our Sustaining Partners!



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Quincy Art Center  
acknowledges support from the  
Illinois Arts Council Agency



## Thank you to our Winter 2022 Quarterly Sponsors!

Virginia Holzgrafe

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Debra Scoggin-Myers

Great River Watercolor  
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