

Call for Artists Request for Outdoor Sculpture Proposals



Overview:

The Quincy Art Center invites artists to submit proposals for outdoor sculpture for placement in the Lorenzo Bull Park in Quincy, IL. The QAC, located in the Lorenzo Bull Park, intends to acquire one sculpture to be the first of many in the park. The QAC is working with the Friends of the Lorenzo Bull House and the Quincy Park District to create gardens and sculpture throughout the park. The Lorenzo Bull Park was once the estate of the prominent Bull family, that were the founders of the QAC and many other local non profit organizations that still exist today. The Italianate Lorenzo Bull House, built in 1852, serves as a museum and meeting/event space. The QAC is housed in the Lorenzo Bull Carriage House designed and built in 1887 by Joseph Lyman Silsbee, a prominent Chicago architect. Silsbee was an influential mentor to a generation of architects, most notably architects of the Prairie School including the famous architect Frank Lloyd Wright. The Lorenzo Bull Park is on the corner of Maine and 16th Street, named by 'National Geographic' as one of 10 most architecturally significant corners in the United States.

Guidelines:

Artists and artist teams may submit proposals for pieces with the following guidelines:

- Sculpture is preferably interactive, safe to touch, and safe to lean on.
- Sculpture is aesthetically palatable for a wide audience
- Proposals may be for existing work or site specific pieces to be created for the space.
- Budget must not exceed \$10,000, inclusive of the art, any necessary base such as a concrete pedestal, delivery, and installation of the piece by the artist.
- Sculptures must be made with suitable materials and construction for long-term installation outdoors and easy to maintain.

Qualifications

This call is open to all artists, including architects and designers. Preference will be given to Illinois, Texas, Louisiana, or regional artists. The selected artist(s) will enter into a contract with the QAC to produce, deliver and install the work of art at a mutually agreed upon time.

Timeline:

- Submission Deadline: Ongoing
- Ideally this initial sculpture will be installed by fall of 2023 for the QAC's 100th Anniversary Year.

How to Apply:

- Bio and resume or CV including exhibition/commission history
- Description of the piece(s) submitted
- Digital files of image(s) of the piece(s) submitted. Please submit a photo if proposing existing work. If proposing new site specific work please include concept sketch.
- 3 - 5 images of past work preferably including images of outdoor pieces installed.
- Image list with the title, description, dimensions, materials used and year produced for each piece.
- Proposed itemized budget for each submitted piece, inclusive of the art, any necessary base such as a concrete pedestal, delivery, and installation. Selected artist(s) will be paid 25% upon signing of the contract and the remaining 75% within 30 days of installation.

If you have questions please contact Jennifer Teter, QAC Executive Director, at:

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For more information about the QAC visit: quincyartcenter.org