

2021-2022 Annual Report



**The Mission of the Quincy Art Center is to provide opportunities
for growth and appreciation of the visual fine arts through
exhibitions and programs in our community.**

Letter from the Executive Director

Over the past 99 years, the Quincy Art Center has evolved from a volunteer-run club to a 501(c)3 nonprofit organization employing six full-time and five part-time staff. Volunteers remain a vital part of our organization as board members, committee members, and other roles, serving in each facet of the operations and programs. The mission to serve the community through visual art has always remained, while the capacity to do so has grown. The programs have grown to serve a more diverse audience and provide opportunities to those that had not had their work recognized in the past. It is through the generosity of volunteers, donors, and community partnerships that we are able to welcome and serve all community members and visitors of the area because art is for everyone.

Art has always been a form of expression and has the power to inspire an emotional response and a call to action. I have witnessed lives positively transformed through participating in Art Center programming. This fiscal year, I have seen more compassion be inspired by our programs. Local artists exhibited their artwork with an increased number expressing a need for awareness and action to social and political issues. These works led to community members participating in dialogue around controversial topics by sharing their individual ideas and perspectives in a welcoming environment. A high school art student was given a safe place of support to exhibit their artwork conveying their struggle with abuse. This piece deeply impacted viewers to become more aware and compassionate of those experiencing abuse. Community members were inspired to have compassion for those struggling with immigration status by viewing the world in new contexts presented through an exhibition and directly engaging with a visiting artist. Newcomers to Quincy and others seeking connection felt belonging at the Art Center. I am so grateful to belong to such a welcoming culture that encourages expression and dialogue of the challenges that face us all. Thank you to all that made this possible.

-Jennifer Teter, Executive Director and Curator

Staff

Jennifer Teter, Executive Director and Curator, FT
Alta King, Director of Development, FT
Elizabeth Swick, Outgoing Director of Education & Community Engagement, FT
Rachel Loyd-Roundtree, Incoming Director of Education, FT
Kelsey Deters, Director of Marketing, FT
Amanda Brown-DeClue, Administrative Assistant & Volunteer Coordinator, FT
Zachery Lechtenberg, Studio Technician, PT
April Nevole, Custodian, PT
Andrew Meyers, Exhibitions Preparator & Instructor, PT
Haley Dotson, Instructor, PT
Logan Mulch, Summer Youth Employee in the Arts, funded by the Illinois Arts Council, PT
Thalia Wolfmeyer, Summer Youth Employee in the Arts, funded by the Illinois Arts Council, PT
Kyra "KJ" Jacoby, Elon University, Summer Program College Intern

Board of Directors

Ann Miller Titus, President, Chair of Programs and Services Committee
Katie Ambler, Vice President and Secretary
Isaac Miller, Treasurer and Immediate Past President
Pasha Yates, Chair of External Affairs Committee
Heidi Holzgrafe, Chair of Internal Affairs Committee
Caitlin Murray, Chair of Board Governance Committee
Scott Bergman
Elle House
Alejandra Guzman-Schafer
Nick Sorrill
Chris Taylor
Dan Selby

Letters from our Presidents

It's been a year of movement at The Art Center

We moved closer to pre-pandemic conditions, filling in-person classes and conducting a variety of events where people could experience art, together.

We moved the organization forward through the implementation of several initiatives that helped make more people feel more welcome...presenting exhibitions that told stories that have historically not been told, inviting all genders to participate in our long-standing youth fundraising event, and reviewing policies and procedures to ensure equity in how we provide services.

We moved in the direction of more comprehensive programming by integrating exhibitions and classes through the use of themes.

Most importantly, we moved towards impact. Over the course of the year, the staff and board explored their understanding of the Power of Art and aligned themselves around the idea of doing the work we do in order to bring the Power of Art to this community... the power to connect, to inform, to heal, to transform. In doing so, we are moving towards helping our community become a place where people have a sense of purpose, agency and belonging.

It has been my honor to have been a part of this "movement." The opportunity to work alongside this board, this staff, and our partners has connected me, informed me, healed me, transformed me. Thank you for welcoming me and creating a place where I belong.

-Ann Miller Titus, FY22 Board President

Following a productive year revisiting the Art Center's mission, vision, and values, I look forward to the upcoming year implementing those values to strengthen the connection with our community. I am excited about expanded opportunities for art education and feel honored to be working alongside the Art Center staff in pursuit of greater outreach. Together with community partners and supporters, we hope to create a space of belonging for all.

-Katie Ambler, Slated FY23 Board President

Events

Fundraisers and special events provide funding and awareness for the Art Center's programs.

91st Annual Beaux Arts Ball

March 26, 2022

- Lucas Dotson, 2022 Philanthropic Champion of the Year (Junior)
- Saya Geisendorfer, 2022 Volunteer Champion of the Year (Junior)

Quincy Art Center's Beaux Arts Ball celebrated nine local teens for their volunteer efforts for the past six months. The junior and senior students had the opportunity to fundraise for The Art Center. The other teens who participated are: Raea Rockwell, senior; Evie Schuetz, junior; Evan Rockwell, sophomore; Amber Carmean, freshman; Charly Nicholson, freshman; Isaac Schuetz, freshman; and Alex Strong, freshman. As the Philanthropic Champion of the Year, Dotson raised the most money through his fundraising efforts and won a \$500 educational scholarship. Geisendorfer volunteered the most hours as Volunteer Champion of the Year and won a \$500 educational scholarship. Funding from the Beaux Arts Ball helps the Art Center continue its mission to provide opportunities for growth and appreciation of the visual fine arts through exhibitions and programs in our community. This year, in addition to fundraising, the participants had the opportunity to attend four professional development workshops taught by area professionals. They also took part in an art workshop, and led an art class for students in grades K-3 at The Art Center.

Events (cont.)

ArtFest!

September 18, 2021

- Held in person in our galleries and lawn with hands on art activities, new exhibit openings, and live entertainment
- ArtFest 2021 led to partnerships with the Quincy Public Library, The District's Farmer's Market, The Budding Artist, Quincy Museum, and Quincy Community Theater for "Explore the Arts in Quincy"
- This three-hour event served nearly 500 patrons
- Funding raised by this event went to support our Art Education programming. Major event sponsors included Knapheide, Quincy Medical Group, and BlueCross BlueShield of Illinois.

Thank You to Our Donors

Through roundtable discussions with our Board of Directors and gathering data from the community, we've learned that art has power. It has the power to reduce stress, to transform, to inspire, and to tell stories. The Quincy Art Center is able to provide opportunities for the community to experience the power of art because of our donors. When donors invest in the Art Center, we can provide exhibits that teach others about different cultures. We can provide scholarships for children who aren't able to afford taking classes. We can ensure that children in grades kindergarten through third receive a visual arts education through gallery tours and interactive projects with our smART Kids program. Thank you to everyone who invested in the Art Center during our past fiscal year. Because of you, our community can experience the power of art for years to come.

Sincerely,

Alta King, Director of Development

Community Partners

Alliance Art Gallery	Jackson-Lincoln Pool	Quincy Public Library
Adams County Fair	Jim's Journey Museum	Quincy Public Schools
Arts Quincy	Krannert Art Museum	Quincy Symphony Orchestra Association
Blessing Health System	Pride in the Park	Quincy University
The Budding Artist	Quincy Area Chamber of Commerce	St. Louis Community College
Calftown Corners	Quincy Chamber D&I Cohorts	The Relish Jar
Chaddock	Quincy Community Theatre	See Quincy
City of Quincy	Q-FEST	Teen Reach
Culver-Stockton College	Quincy Medical Group	Transitions
The District	Quincy Park District	TriState Diversity Coalition
Hannibal Arts Council	Quincy Parochial Schools	Truman State University
Horizons Soup Kitchen & Food Pantry		

Partner Testimonial

Beyond the team-building exercise, the Innovative Play Program has us utilize our creative talents and helped us tap more into our creative abilities and explore different mediums we were not accustomed to. It was very therapeutic for our group and gave us the opportunity to laugh and connect with our team in an environment outside of our normal day-to-day office. The Innovative Play Program is something any group can benefit from, big or small.

-Emilie White, President of The Relish Jar

Education

At a Glance

Number of students served:

147 students in classes +

2,250 smART Kids +

353 Tour & Hands-on +

933 Community Engagement

3,683 students served in the 2021-2022 Fiscal Year

A Closer Look

Total # of in-person studio classes: 12

smART Kids Program # of students: 2,250

smART Kids Schools involved: Baldwin, Blessed Sacrament, Denman, Lincoln-Douglas, Iles, Rooney, St. Dominic, St. Francis, St. Peter

Total # of K - 3rd Grade students: 80

Total # of 4th - 8th Grade students: 48

Total # of High School & Adult students: 32

Total # of students from Tours: 353 (Griggsville Perry 2nd Grade, Iles 4th & 5th Grade, Rooney 4th Grade, Lincoln-Douglas 4th Grade, Chaddock)

Community Engagement: 100+ Pride at the Park, 40+ Teen Reach Lights on After School Art Project, 15 Chaddock students, 50+ Blessing Health Care Women's Self Care Saturday, 100+ Germanfest Kinderplatz, 100+ Arts Quincy Jackson Lincoln Pool Summer Kick Off, 100+ Jackson Lincoln Pool Juneteenth, 500+ Q-FEST

Letter from the Director of Education

In my near seven years at the Art Center, I have had the pleasure of taking on many roles that have brought along challenges and growth for me both professionally and personally. The past two years as Director of Education and Community Engagement have challenged me and helped me grow more than I thought was possible. I am so very grateful for my fellow staff, our courageous leader Jen, and our amazing support system that is our Board for encouraging me, trusting me, and guiding me through this role. I am so excited to pass this role onto Rachel Loyd-Roundtree as she has already begun to take Art Center art education into new heights, and I'm excited to come back this fall as an instructor for PreK - 8th grade. Seven years ago, I never would have thought teaching as a "temporary instructor until I moved on to such-and-such big city" would turn into a passion of advocating for and teaching art education to our area students.

-Elizabeth Swick, Outgoing Director of Education & Community Engagement

Financial Report

Income

Grants	\$109,321
Fundraising	\$89,794
Transactional Program Income	\$22,227
Investment Income	\$202,428
In-Kind Goods and Services	\$430

Total Income \$424,200

Gain and Loss on Investment -\$380,051

Expenses

Fundraising	\$14,277
Education	\$9,363
Exhibitions	\$21,752
Marketing	\$8,567
Operations	\$74,147
Insurance	\$30,492
Payroll	\$247,607
In-Kind Goods and Services	\$430

Total Expenses \$406,635

Exhibitions

184 Artists in 14 Exhibits

4 solo exhibitions featuring 1 Illinois artist, 2 Missouri artists, and 1 New York artist
2 juried competitions featuring 69 Illinois artists, 45 Missouri artists, and 13 Iowa artists
4 group exhibitions featuring 43 Illinois artists, 9 Missouri artists, 1 Iowa artist
4 Permanent Collection exhibitions, featuring artwork from local, regional, national, and international artists

Jack W. Boge Library & Conference Room

Student Artworks
Watercolors by Fritz Morrison
Stitches Along the Mississippi by the Quinsippi Needleworkers
Selections from the Permanent Collection

Quincy Medical Group Satellite Exhibit

SeeMe: Race & Culture by Faye Dant (Artist Talk)
Selections from the Permanent Collection

Katherine Gardner Stevenson & Elizabeth M. Sinnock Galleries

Permanent Collection featuring gifts by the late George M. Irwin

Solo Exhibitions:

October Waves by Sandra Gottlieb, in association with Katharine T. Carter and Associates (Artist Talk)
Witness to the Rain by Fidencio Fifield-Perez (Artist Talk)

Juried Competitions:

27th Annual Mary S. Oakley and Lee Lindsay Artist Showcase, Sole Juror: Len Davis, Artist, Los Angeles, CA, guest artist with solo exhibit at Culver-Stockton College Nov 2021
48th Annual High School Student Art Competition, Sole Juror: Michael Omichi Quintero, a Professor of Art at St. Louis Community College on Florissant Valley Campus.

Group Exhibitions:

12th Annual Members' Exhibit
5th Annual High School Teachers' Exhibit

Guest Lectures & Workshops

Guest Lectures:

The Work of Ansel Adams by John Nagel, Professor Emeritus of St. Louis Community College, in partnership with the Quincy Symphony Orchestra Association's performance of Ansel Adams: America Concert by Chris Brubeck
Exhibit Talk with Katie Koca Polite, Assistant Curator at the Krannert Art Museum, in coordination with the Permanent Collection featuring gifts by the late George M. Irwin

Visiting Artist Workshop:

Collage with Len Davis, 27th Annual Mary S. Oakley and Lee Lindsay Artist Showcase Juror

Exhibitions Testimonial

I would like to take this opportunity to say thank you to, not only those who donate financial support, but also to those who devote their time and efforts to organize, hang art work, advertise, and many other tasks. They do a wonderful job of making the exhibit an outstanding display. It is of great importance to the many artists of the area to have the venue of the Mary S. Oakley and Lee Lindsay Artist Showcase. It is an excellent opportunity for artists to exhibit and even compete with others outstanding in their area of expertise. Sharing one's art is the final step in the creative process. Thank you for this opportunity.

-Carol Burns, Second Place Award Winner of the 27th Annual Mary S. Oakley and Lee Lindsay Artist Showcase

Volunteers

The Art Center is grateful for the hundreds of hours of time that were donated by over a hundred volunteers in 2022. Many of our volunteer opportunities included assembling art kits, assisting with classes, meeting as committees, and assisting with office projects. Thank you to each and every one of our volunteers for donating your time and talents to the Art Center over the last year.

100+ Volunteers with 1,025.9 Hours = \$30,725.71

Thank You to Our Volunteers

Zoe Agrimonti	Susan Gabel	Isaac Miller	Isaac Schuetz
Alicia Ahern	Saya Geisendorfer	Ann Miller Titus	Dan Selby
Lauren Aille	McKenzie Gladding	Ryan Mumma	Judy Siebers
Katie Ambler	Alejandra	Debbie Murphy	Chloe Sinnock
Gina Aschemann	Guzman-Schafer	Caitlin Murray	Measha Smith
Sister Ball	Kelly Harrison	Olivia Nelson	Nicole Smith
Dawn Barnes	Burgundy Hill	Charly Nicholson	Nicholas Sorrill
Karen Bauer	Brittany Hitt	Kuyuri Ninagawa	Sister Steffensen
Jessica Benton	Presley Hodges	Madelyn O'Brien	Alex Strong
Scott Bergman	Heidi Holzgrafe	Anna Oakley	Maggie Strong
Leah Berter	Rebecca Hoskins	Signe Oakley	Chris Taylor
Julie Boll	Elle House	Amanda Pendergrass	AniKynn Taylor
Lucy Bordewick	KJ Jacoby	Greta Peters	Trynnity Taylor
Lisa Brandon	Rebecca Johnson-Scholz	Savannah Price	Kynnzley Taylor
Carol Brockmiller	Michelle Kasparie	Anshu Podaralla	Danielle Thompson
Olivia Brown	Mary Jo Kattelman	Peggy Ratajik	Michelle Trost
Amber Carmean	Christina Kopel	Isla Reekie	Grace Vaughn
Sister Chatelain	Andy Kutner	Evan Rockwell	Emilie White
Sister Christensen	Bryan Langston	Raea Rockwell	Sister Wright
Patrick Cook	Kelli Langston	Michael Rose	Pasha Yates
Teresa Darnell	Becky Livesay	Shelbie Sampson	Austin Young
Haley Dotson	Ruth Lohrenz	Payne Schoen	Blessing Health System Employees
Lucas Dotson	Mallorie Miles	Evie Schuetz	

Volunteer Testimonial

I have always relished the wonderful experiences I had at the Quincy Art Center as a young child. Even now, as a volunteer, I enjoy my time at the Art Center. Volunteering at the Quincy Art Center has also been an educational experience. I have learned the value of a multitude of things while volunteering such as teamwork, organization, and professionalism. The Quincy Art Center truly made me feel accepted, and I knew that the volunteer work that I was doing would help spread the joy of art to my community. I most often helped out with constructing the art kits, which I can confidently say made countless children happy, thanks to the Art Center. I also was very happy to take part in prop building for this year's Dogwood Parade and walking with the wonderful Art Center staff in it. I know that throughout the years that I remain in Quincy, I will continue to volunteer with and support the Quincy Art Center.

- Saya Geisendorfer, Volunteer Champion of the Year, 2022

July 1, 2021 - June 30, 2022 Fiscal Year Donors

Grants, Trusts, & Foundation Awards

Adams County/American Rescue Plan Act
Adams Electric Cooperative -
Penny Power
Ameren Illinois
Casey's General Store
(Blackbaud Giving Fund)
Community Foundation of the Quincy Area:
Samantha Otte Youth Opportunity Fund
The Stamerjohn Family Fund
Richard B. & Mary Jane Neu Family

Fund Annual Contribution
Jack W. Boge Fund
Gem City Breakfast Kiwanis
The Holzgrafe Giving Fund
Illinois Arts Council Association:
General Operating Support
Summer Youth Employment
Marion Gardner Jackson Charitable Trust
Michelmann Foundation
J. Nuessen Charitable Fund

National Endowment for the Arts/
Arts Midwest
Quincy Noon Kiwanis
Sam's Club Corporate
Tracy Family Foundation:
Capacity Building -
Board of Directors Training
Staff Professional Development
Video Storytelling
Program Underwriting
Wal-Mart Store #1454

Diamond Level +

Friends of Quincy Art Center
Knapheide Manufacturing Company
Lee Lindsay

Signe Oakley
Quincy Medical Group
Quincy Recycle
The Relish Jar

Steve & Judy Siebers
Jim, Ann, & Avery Titus
Ronald & Colae Vecchie

Platinum Level

Argabright Electric
Blessing Health System
John & Lucy Bordewick
Calftown Corners

Suzanne Irwin-Wells
Bryan & Kelli Langston
Jeff McClean
McNay Truckline

George & Mary Nell Meyer
Oakley-Lindsay of Quincy Media
Mary Oakley
Refreshment Services Pepsi

Gold Level

BlueCross BlueShield of Illinois
John & Kathy Bozdech
Celltech
Mandar & Laura Dighe
Frericks Gardens, Inc.

Jerry & Virginia Holzgrafe
John & Susan Kissick
Bo & Erin Knapheide
KSG Roofing
Doris Malacarne

Mark Twain Casino
Charles & Anna Miller
Alan & Mary Ellen Stiegemeier
TI-TRUST
Dennis Williams

Silver Level

644 Maine
Luke & Tara Bealor
Scott & Laura Bergman
Bill & Chris Daniels
Friends of Quincy Art Center
Alejandra Guzman-Schafer
Kohl Wholesale

Hal & Kathy Oakley
Mary Oakley Winters
Ralph Oakley
Priority One Printing
Quincy Audiology
Kevin & Krista Rankin
Mark & Kate Schuering

James & Julie Schuetz
Snider Auto Sales
State of Illinois
State Street Bank
The Strong Family
Paul & Christine Tracy
Byron & Alma Webb

Bronze Level

Jenna Bichsel
The Budding Artist
Christina Cane
Mandi Clark
Adam Derhake

John & Martha Didriksen
Abram & Yasuko Geisendorfer
Great River Watercolor Society
Lori Kruse
Moore's Floors Inc.

Dr. Todd Pettit & Paul Sager
Carol Rischar
Nora Baldner & Kent Schnack
William Wolters