100th Anniversary Open Call Exhibition Reflect on the Past, Engage with the Present, and Imagine the Future Exhibition Prospectus and Submission Form



Exhibit Dates: Saturday, May 27 – Saturday, July 29, 2023

Location: Katharine Gardner Stevenson Gallery and Elizabeth M. Sinnock Gallery at The Art Center. Opening Reception: Saturday, May 27, 1 – 3pm, with gallery discussion at 1:30pm.

Theme: 'Reflect on the Past, Engage with the Present, and Imagine the Future'. Join us in celebrating 100 years of exhibiting local & regional artists and creating artwork with the Quincy Art Center. We invite you to share and create art for your community to experience. All responses to the theme are welcome. All art mediums are welcome. A written statement or story about the artwork to accompany the artwork in the gallery is highly encouraged.

Eligibility: Artists and art collectors of all ages may submit up to three artworks for exhibit that explore the theme. Everyone, from beginners to master artists, are welcome to participate. All artworks submitted will be exhibited. Collaborations are encouraged. **There is no cost to participate.**

Submission Requirements: A signed submission form must be filled out and turned in with the artwork. Works must fit through double doorway. Site-specific or collaborative installations larger than six feet in any direction are encouraged and should be scheduled with staff in advance of the designated artwork delivery times.

Presentation and Content: All work must be ready for gallery display. Wall-hung work must be equipped with hanging devices. The Art Center reserves the right to install works in any manner deemed necessary for exhibition or security reasons. Due to the wide variety of visitors, all submissions must be appropriate for viewing by all ages. The Art Center reserves the right to refuse any work that may be considered potentially offensive.

Delivery and Pick-Up: All submissions must be hand-delivered and picked up by the artist, collector, or their agent during times listed below. Contact staff to schedule site-specific installations.

Delivery of artwork: 11am – 6pm	Pick-up of artwork: 11am – 6pm
Wed., May 3rd	Wed., Aug. 2nd
Thurs., May 4th	Thurs., Aug. 3rd
Fri., May 5th	Fri., Aug. 4th
Sat., May 6th	Sat., Aug. 5th

Sales & Insurance: The Art Center will retain a 30% commission on sales. All artworks will be insured while in the care of The Art Center. Sales price and insurance value must be the same.

Documentation: The Art Center reserves the right to photograph and film all exhibited works and to use the footage for educational and/or publicity purposes. Artists and collectors are encouraged to email digital images, especially for works under glass, to kdeters@quincyartcenter.org.

Here are a few suggestions on how to respond to the theme:

- Reflect on the Past:
 - Favorite past exhibited artwork or award-winning artwork at The Art Center
 - Artwork made in a past Art Center class
 - Artwork purchased from Art Center exhibitions
 - Artworks about Quincy or Art Center history
- Engage with the Present:
 - Artwork created in current Art Center classes
 - Artwork that speaks to where our community is right now
 - Artwork that captures or comments on current events
 - Artwork that is interactive with the viewer
- Imagine the Future:
 - Artwork that explores what could be
 - Artwork that envisions what our community or world might be like in the future
 - Artwork that utilizes new technology or techniques
- A single artwork or a grouping of three artworks exploring one concept throughout the past, present, and future

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Exhibition Prospectus and Submission Form

Lender Name:					
Lender Address:					
Lender City:	S	tate:	Zip:		
Lender Phone:	Lender E-mail:				
1. Artwork Title:					
Artist Name:	Year Comp	leted:			
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Medium:					
2. Artwork Title:					
Artist Name:	Year Completed:				
Is this artwork for sale? (circle) Y	ES NO Value (required):	Height:	Width:	Depth:	
Medium:					
3. Artwork Title:					
Artist Name:	Year Completed:				
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Lender Name:	Phone:				
Artist Name:					
3. Artwork Title:	Year Complete	ed:			
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