

# 31ST ANNUAL MARY S. OAKLEY & LEE LINDSAY AREA ARTIST SHOWCASE

Hosted by the Quincy Art Center

November 21, 2025 - January 10, 2026

Opening Reception: Friday, November 21, 6 – 8 p.m., with awards at 6:30 p.m.



Open to artists ages 18+, living in counties within 100 miles that surround Quincy, IL.

## Illinois Counties:

Adams  
Brown  
Calhoun  
Cass  
Fulton  
Greene  
Hancock  
Henderson  
Knox  
McDonough  
Macoupin  
Mason  
Menard  
Montgomery  
Morgan  
Pike  
Sangamon  
Schuyler  
Scott  
Shelby  
and Warren

## Iowa Counties:

Davis  
Des Moines  
Henry  
Jefferson  
Lee  
Louisa  
and Van Buren

## Missouri Counties:

Adair  
Audrain  
Boone  
Callaway  
Clark  
Knox  
Lewis  
Lincoln  
Macon  
Marion  
Monroe  
Montgomery  
Pike  
Ralls  
Randolph  
Schuyler  
Scotland  
Shelby  
and St. Louis County



This exhibit is a juried competition. All artworks submitted will undergo a selection process conducted by a sole juror. This juror is a professional from outside the eligible region with expertise in the visual arts. The juror selects 100 pieces to go on for final display in the exhibit. *Not all artworks entered will go on to be exhibited.*

## Meet our Juror:

Joshua Johnson, Co-Senior Curator at the Figge Art Museum in Davenport, Iowa. He holds an MFA in Studio Art from American University in Washington, D.C., a BFA in Sculpture and Painting from Dominican University in Oak Park, Illinois, and has completed additional graduate work in Museum Studies at Western Illinois University.



## Awards:

Best of Show- \$1,500  
Second Place- \$750  
Third Place- \$400  
Linda Buechting Watercolor Award- \$150  
6 Merit Awards- \$125 each  
6 Honorable Mentions- \$75 each

**Entry Drop-off:** Tue - Sat; Oct 28 - Nov 1, 2025; 11 am - 5pm

**Non-Accepted Pick-Up:** Tue - Sat; Nov 11 - 15, 2025; 11 am - 5pm

**Accepted Pick-Up:** Tue - Sat; Jan 6 - 10, 2026; 11 am - 5pm

Artworks that arrive after the judging process will not be eligible for this year's competition.

For more information about the exhibit, visit [quincyartcenter.org](http://quincyartcenter.org)

**Sponsored by the Oakley and Lindsay Families.**

Funded in part by the Illinois Arts Council, the Stillwell Foundation, Daryl Buechting, the members of the Quincy Art Center, and Arts Quincy.

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1515 Jersey St., Quincy, IL. | 217.223.5900 | quincyartcenter.org

## Entry Requirements:

Each artist may submit up to three works. There is a \$20, non refundable, entry fee per artwork. Quincy Art Center Members receive a \$5 discount per artwork. This signed entry form must be turned in with the artwork. Only works delivered to the Art Center during the designated times or by appointment will be eligible. Works must not exceed 6 feet in any dimension. Works that come in after the judging process will not be eligible for this year's competition. Artists may enter original artwork in any medium. All works must have been completed within the last three years (nothing before November 2022) and must not have been previously exhibited with the Art Center. Collaborative artwork is not eligible. The Quincy Art Center Executive Director, Director of Exhibitions, the Board President, and their family members are ineligible to enter.

## Presentation and Content:

All wall-hung work must be framed and/or equipped with hanging devices. All work must be ready to install. Artists must provide any specific hardware or display needs beyond pedestals, nails, and screws. The Art Center reserves the right to install works in any manner deemed necessary for exhibition safety and security. Due to the wide variety of visitors, all entries must be appropriate for all ages. The Art Center reserves the right to refuse any work that does not adhere to any entry, presentation, and content requirements.

## Delivery and Pick-Up:

All entries must be delivered and picked up by the artist or their agent during the times listed below. Shipment: Artist may ship artwork for entry. Shipment to and from the Art Center must be covered by the artist and all shipments provided with a return shipping label. Shipped artwork must adhere to all entry requirements. Shipped entries must arrive before judging in order to qualify for this year's competition. An accepted list will be emailed to all artists who entered no later than November 7th at 5 p.m. Artworks left two month past the pick-up date, March 6, 2026, may be disposed of at the Art Center's discretion.

## Insurance:

The Art Center will provide fine art insurance on all artwork while in their care through January 17, 2026. Artists are encouraged to secure their own insurance during transport to and from the Art Center.

## Sales:

Sales to the public are encouraged. The Art Center will retain a 30% commission per artwork. The sales price must reflect this commission. Sales price and insurance value must be the same.

The Art Center reserves the right to photograph and film all exhibited works and to use the footage for educational or publicity purposes. For further information please visit quincyartcenter.org or contact Director of Exhibitions, Elizabeth Swick, at eswick@quincyartcenter.org.

Member Entry Fee	\$15 x _____ artworks
Non- Member Entry Fee	\$20 x _____ artworks
Art Center Membership: \$50 Individual \$90 Family/Dual \$150 Extended Family \$250 Patron \$500 Supporter	\$ _____
<b>Total</b>	<b>\$ _____</b>

Printed Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Entry forms received without signature will not be accepted. Your signature indicates acceptance of all conditions listed in the prospectus.

Exhibited works may not be withdrawn until January 10, 2026 at 5pm.

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Artist Name:		
Phone:	E-mail:	
Street Address:	City:	
State:	County:	Zip:

1. Artwork Title:			Year Completed:
Is this artwork for sale? (circle) YES NO		Value (required):	
Height:	Width:	Depth:	Medium:
2. Artwork Title:			Year Completed:
Is this artwork for sale? (circle) YES NO		Value (required):	
Height:	Width:	Depth:	Medium:
3. Artwork Title:			Year Completed:
Is this artwork for sale? (circle) YES NO		Value (required):	
Height:	Width:	Depth:	Medium:

Double check that information is clear and easy to read, that all fields are filled out, accurate, and spelling is correct. This information will be used to create labels and the exhibit brochure.

Please attach a label below to the back of artwork entries. Double check that information matches what is above.

31st Annual Mary S. Oakley & Lee Lindsay Area Artist Showcase		
Artwork Title:	Medium:	Year Completed:
Artist Name:	Phone:	
31st Annual Mary S. Oakley & Lee Lindsay Area Artist Showcase		
Artwork Title:	Medium:	Year Completed:
Artist Name:	Phone:	
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