31ST ANNUAL

MARY S. OAKLEY & LEE LINDSAY AREA ARTIST SHOWCASE

Hosted by the Quincy Art Center

November 21, 2025 - January 10, 2026

Opening Reception: Friday, November 21, 6 – 8 p.m., with awards at 6:30 p.m.



Open to artists ages 18+, living in counties within 100 miles that surround Quincy, IL.

Illinois Counties:

Adams Brown

Calhoun

Cass

Fulton

Greene

Hancock

Henderson

Knox

McDonough

Macoupin

Mason

Menard

Morgan

Pike

Sangamon

Schuyler

Scott

and Warren

Iowa Counties:

Davis

Des Moines

Henry

Jefferson

Lee

Louisa

and Van Buren

Missouri Counties:

Adair

Audrain

Boone

Callaway

Clark

Knox

Lewis

Lincoln

Macon

Marion

Monroe

Montgomery

Pike

Ralls

Randolph

Schuyler

Scotland

Shelby

and St. Charles * County
*Previous listings and publications listed St. Louis County,
MO as an eligible county instead of St. Charles County, MO.

This exhibit is a juried competition. All artworks submitted will undergo a selection process conducted by a sole juror. This juror is a professional from outside the eligible region with expertise in the visual arts. The juror selects 100 pieces to go on for final display in the exhibit. Not all artworks entered will go on to be exhibited.

Meet our Juror:

Joshua Johnson, Co-Senior Curator at the Figge Art Museum in Davenport, Iowa. He holds an MFA in Studio Art from American University in Washington, D.C., a BFA in Sculpture and Painting from Dominican University in Oak Park,



Illinois, and has completed additional graduate work in Museum Studies at Western Illinois University.

Awards:

Best of Show-\$1,500

Second Place - \$750

Third Place - \$400

Linda Buechting Watercolor Award- \$150

For more information, visit quincyartcenter.org/exhibits.

6 Merit Awards- \$125 each

6 Honorable Mentions- \$75 each

Entry Drop-off: Tue - Sat; Oct 28 - Nov 1, 2025; 11 am - 5pm Non-Accepted Pick-Up: Tue - Sat; Nov 11 - 15, 2025; 11 am - 5pm Accepted Pick-Up: Tue - Sat; Jan 6 - 10, 2026; 11 am - 5pm Artworks that arrive after the judging process will not be eligible for this year's competition.

Sponsored by the Oakley and Lindsay Families.

Funded in part by the Illinois Arts Council, the Stillwell Foundation, Daryl Buechting, the members of the Quincy Art Center, and Arts Quincy.



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Entry Requirements:

Each artist may submit up to three works. There is a \$20 non refundable entry fee per artwork. Quincy Art Center Members receive a \$5 discount per artwork. This signed entry form must be turned in with the artwork. Only works delivered to The Art Center during the designated times or by appointment will be eligible. Works must not exceed 6 feet in any dimension. Works that come in after the judging process will not be eligible for this year's competition. Artists may enter original artwork in any medium. All works must have been completed within the last three years (nothing before November 2022) and must not have been previously exhibited with The Art Center. Collaborative artwork is not eligible. The Quincy Art Center Executive Director, Director of Exhibitions, the Board President, and their family members are ineligible to enter.

Presentation and Content:

All wall-hung work must be framed and/or equipped with hanging devices. All work must be ready to install. Artists must provide any specific hardware or display needs beyond pedestals, nails, and screws. The Art Center reserves the right to install works in any manner deemed necessary for exhibition safety and security. Due to the wide variety of visitors, all entries must be appropriate for all ages. The Art Center reserves the right to refuse any work that does not adhere to any entry, presentation, and content requirements.

Delivery and Pick-Up:

All entries must be delivered and picked up by the artist or their agent during the times listed on the cover sheet of this perspectus. Shipment: Artist may ship artwork for entry. Shipment to and from The Art Center must be covered by the artist and all shipments provided with a return shipping label. Shipped artwork must adhere to all entry requirements. Shipped entries must arrive before judging in order to qualify for this year's competition. An accepted list will be emailed to all artists who entered no later than November 7th at 5 p.m. Artworks left two months past the pick-up date, March 7, 2026, may be disposed of at The Art Center's discretion.

Insurance:

The Art Center will provide fine art insurance on all artwork while in their care through January 17, 2026. Artists are encouraged to secure their own insurance during transport to and from The Art Center.

Sales:

Sales to the public are encouraged. The Art Center will retain a 30% commission per artwork. The sales price must reflect this commission. The sale price and insurance value of the artwork must be the same.

The Art Center reserves the right to photograph and film all exhibited works and to use the footage for educational or publicity purposes. For further information please visit quincyartcenter.org or contact Director of Exhibitions, Elizabeth Swick, at eswick@quincyartcenter.org.

Member Entry Fee	\$15 x artworks
Non- Member Entry Fee	\$20 x artworks
Art Center Membership: \$50 Individual \$90 Family/Dual \$150 Extended Family \$250 Patron \$500 Supporter	\$
Total	\$

Printed Name:	Signature:	Date:
Entry forms received without	signature will not be accepted. Your signature indicates acceptance of all co	inditions listed in the prospectus.
Exhibited works may not be	withdrawn until January 10, 2026 at 5pm.	

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Artist Name	: :					
Phone:		E-mail:				
Street Addre	ess:	City	:			
State:	County:		Zip:			
	I					
1. Artwork Title:				Year Completed:		
Is this artwork for sale? (circle) YES NO			Value (required	d):		
Height:	Width:	Depth:	Medium:			
2. Artwork	Title:			Year Completed:		
Is this artwork for sale? (circle) YES NO) YES NO	Value (required	l):		
Height:	Width:	Depth:	Medium:			
3. Artwork	Title:			Year Completed:		
Is this artwo	ork for sale? (circle	YES NO	Value (required	l):		
Height:	Width:	Depth:	Medium:			
	at information is clear c reate labels and the ex	•	ll fields are filled out, accurate, c	and spelling is correct. This information		
Please attach a lo	abel below to the back	of artwork entries. Do	uble check that information match	nes what is above.		
31 st Annual	Mary S. Oakley	& Lee Lindsay Are	a Artist Showcase			
Artwork Title	e:		Medium:	Year Completed:		
Artist Name	e :		Phone:			
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